

Fényre vágyók

Henry Purcell (1659-1695)

Choir

1. Fény - re vá - gyók, üdv - re vá - rók: Vé - get ér a ső - tét - ség!
2. Ó - rá vá - gyók, hit - ben lát - juk, Mú - lik már a ső - tét - ség.

The first system of the musical score is for a choir. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Hungarian and consist of two verses.

Choir

Pró - fé - ták - nak szó - za - tá - tól É - led ré - gi re - mény - ség.
Mun - kál - kod - va ké - szen vár - juk, Ben - nünk él a re - mény - ség.

The second system of the musical score continues the choir part. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Hungarian and consist of two verses.

Choir

Jé - zus föld - re jő Aty - já - tól, Vé - le é - gi bé - kes - ség.
El - jön ér - tünk hú Ki - rá - lyunk, Ná - la vár az üd - vös - ség.

The third system of the musical score concludes the choir part. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with lyrics underneath. The bass line is written on a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Hungarian and consist of two verses.